

EMILY GOPAUL

ART TEACHER, ART EDUCATION CONSULTANT,
ART EDUCATION CONTENT DEVELOPER & ADVOCATE

CORE SKILLS

- Researching and designing content, events and opportunities for school and gallery educational programmes
- Designing and developing inclusive programs and resources for diverse audiences in schools and galleries
- Leading and facilitating art education events with for teachers, artists and gallery staff

CONTACT INFORMATION

Phone: +447961949661
Email: emily@theprimaryartclass.com
[@PrimaArtClass](https://www.instagram.com/PrimaArtClass)
<https://linktr.ee/Theprimaryartclass>

CAREER STORY

HAVING COMPLETED A FINE ART DEGREE IN 2004 WITH 2:1 RESULT AND AFTER DISCOVERING THAT I HAD A PASSION AND TALENT FOR LEADING ART ACTIVITIES WITH COMMUNITIES, I FORMALISED THIS WITH A POST GRADUATE QUALIFICATION IN SECONDARY SCHOOL ART TEACHING. I WORKED FOR SEVERAL YEARS AS AN ART TEACHER, AND DEPARTMENT LEADER IN A 'CHALLENGING' SECONDARY SCHOOL. MY SUBSEQUENT ART TEACHING EXPERIENCE HAS INCLUDED STATE AND PRIVATE SCHOOLS, AND BOTH SECONDARY AND PRIMARY SETTINGS, INCLUDING FOR LARGE ACADEMY CHAINS. I AUTHORED MY BOOK TEACHING PRIMARY ART & DESIGN ALONGSIDE PART-TIME ART TEACHING IN 2017 AND SOON AFTER STARTED MY EDUCATIONAL CONSULTANCY COMPANY **THE PRIMARY ART CLASS**. I HAVE DESIGNED WRITTEN AND DIGITAL CONTENT FOR A RANGE OF ORGANISATIONS, INCLUDING NSEAD, GUARDIAN TEACHERS NETWORK AND BBC TEACH. I HAVE CONTINUED TO SUPPORT SCHOOLS THROUGH CURRICULUM DESIGN, LEADING CPD, VISITING LECTURES AND IN-HOUSE TRAINING. I WORK AS A CONSULTANT WITH GALLERIES SUCH AS TATE, FREELANDS FOUNDATION, THACKRAY MUSEUM AND CRAFTS COUNCIL TO SUPPORT THEIR SCHOOLS AND TEACHERS PROGRAMMES; MORE RECENTLY WITH A FOCUS ON DIVERSITY AND INCLUSION. I ALSO CREATE VLOGS AND ARTICLES FOR MY OWN SOCIAL MEDIA PLATFORMS, SUCH AS THE RECENT ARTCAST SERIES WHERE I INTERVIEWED ARTISTS ABOUT THEIR CREATIVE/EDUCATIONAL EXPERIENCES AS A FORM OF ART EDUCATION ADVOCACY.

WORK HISTORY (NON TEACHING)

THE PRIMARY ART CLASS

Art Education Consultant and Advocate | Jan 2018 - present

- Working with various Schools & Teachers Teams in gallery settings to support their educational programmes
- Developing content for educational settings and galleries
- Designing and leading CPD courses for teachers
- Inclusion, Diversity and Equality consultancy and content creation
- Maintaining social media platforms

TATE

Critical Friend | Jan 2020-present

- Leading workshops to bridge gap between gallery programmes/practice and audience, art and artist
- Developing anti racist and restorative approaches to 2020 programmes
- Supporting Schools Assistants with strategies for supporting schools in 2020

THACKRAY MUSEUM OF MEDICINE

Educational Content Developer | Oct 2020-present

- Developing digital educational programme for the museum collections
- working alongside digital to develop online resources and content

EDUCATION

MIDDLESEX UNIVERSITY
PGCE: SECONDARY ART AND DESIGN TECHNOLOGY

BA HONS DEGREE: FINE ART AND ART IN THE
COMMUNITY: 2:1

THE UNIVERSITY OF NORTH LONDON
HIGHER NATIONAL DIPLOMA: MARKETING AND
BUSINESS MANAGEMENT

KINGSWAY COLLEGE
A-LEVELS: ART, PHOTOGRAPHY AND
PSYCHOLOGY
SEP 1997-JULY 1999

SOUTHGATE SCHOOL
GCSES A-C: ART, ENGLISH, ENGLISH LITERATURE,
MATHS, BIOLOGY, CHEMISTRY, FRENCH, SOCIOLOGY,
HOME ECONOMICS

ART TEACHING HISTORY

EARLSFIELD PRIMARY SCHOOL SEPT 17 - DEC 2019

Part-time Specialist Art Teacher

At this state primary I have been responsible for setting up a brand-new art studio, designing a bespoke art curriculum, one which links to the pre-existing topics and all art teaching art for KS1-KS2. I have led staff training and parent workshops, ran whole-school art weeks and contributed to the wider life of the school. Art is now recognised as a strength of the school, contributing to the school being awarded the Artsmark award.

TRINITY ACADEMY SECONDARY SCHOOL, BRIXTON, LONDON. MARCH 2017 – JULY 2017

Curriculum Leader of Art

This state secondary school opened in 2014 and I joined for a short-term post, to teach art in their temporary site, establish the art department and begin teaching the first ever cohort for Art GCSE. The behaviour at this inner-London school is challenging and requires well above average behaviour management skills. I created a bespoke KS3 and GCSE curriculum; designed to engage and represent as many of the students as possible.

FUTURE ACADEMIES, WESTMINSTER, LONDON MILLBANK PRIMARY/CHURCHILL GARDENS PRIMARY/PIMLICO PRIMARY/PIMLICO SECONDARY. JANUARY 2011 – MARCH 2017

Curriculum Leader of Art

I joined Millbank Primary School as one of the first subject specialist teachers there and I developed an art room, curriculum and resources specifically for the school, where there was no pre-existing art and design provision. I continued to grow with the school as it became part of the Future Academies Trust and my role expanded to modelling outstanding art teaching at all Future schools, including the secondary school. The art curriculum and resources that I created are now delivered at the three primaries and I led teaching at all three schools. I maintained a teaching practice at Millbank Academy where I was consistently rated as outstanding by SMT, Ofsted, Challenge Partners and other visiting professionals.

ST MARY'S INDEPENDENT PRIMARY SCHOOL, HAMPSTEAD, LONDON. JAN 2008-DEC 2010 ART SPECIALIST TEACHER

ONSLow ST AUDREY'S SECONDARY SCHOOL, HERTFORDSHIRE JULY 2005 -DEC 2007 TEACHER OF ART AND GRAPHIC DESIGN & HEAD OF THE FACULTY OF THE ARTS

ONSLow ST AUDREY'S SECONDARY SCHOOL, HERTFORDSHIRE JULY 2005 -DEC 2007 TEACHER OF ART AND GRAPHIC DESIGN & HEAD OF THE FACULTY OF THE ARTS

MORE DETAILS AVAILABLE ON REQUEST...